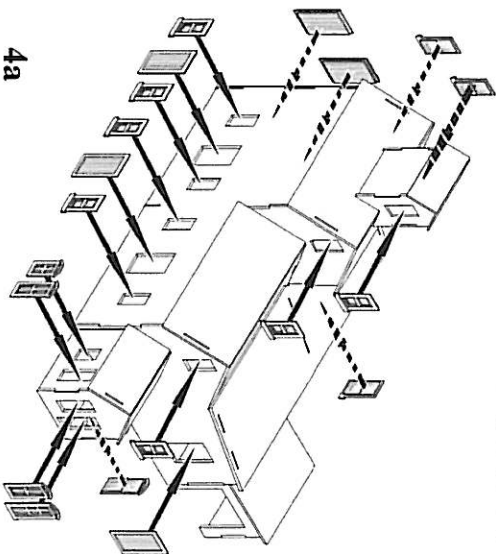


# LASER-ART STRUCTURES by BRANCHLINE TRAINS



4a

The smaller entry doors assemble in much the same manner as the windows. First apply glazing to the inner door panel, then apply the outer door panel to this. Now apply the door frame onto the door, then insert the completed door into the wall. The door frame's peel-and-stick adhesive will hold it in place.

The loading dock doors are assembled by removing the backing from the door frame and pressing the scribed door panel into place. Then the whole assembly can be inserted into the opening.

**4B** Before you assemble the large lower doors you will need to decide whether you want to model them open or closed. If you want to model the doors open, then apply both sets of scribed door panels back to back before applying the outer trim. (If you choose to use the doors in the closed position you will need to leave the inner panels off). The completed doors can then be placed into the frame.

### Trim:

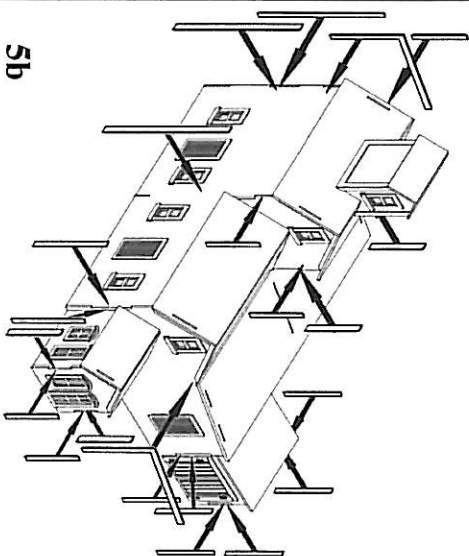
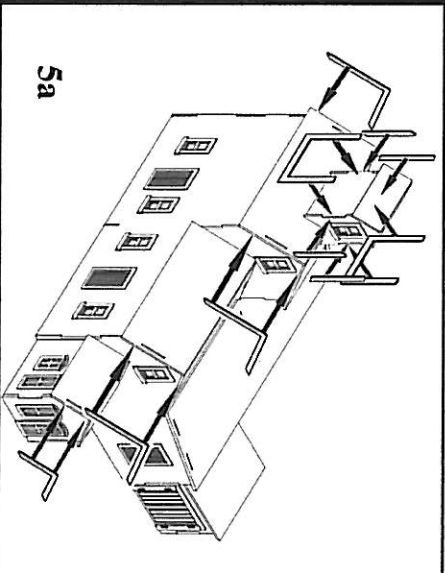
**5A)** Start with the upper trim sections for under the roof peaks. Remove the backing from these triangle shaped pieces and press them up under the sub roof panels. Once in place, add the trim pieces to the roof dormer starting with the side pieces and side, followed by the smaller end trim pieces. Note that the ends of the end trim pieces are to match the roof lines.

**5B)** Using the diagram for placement apply the various pieces of corner trim. Each corner consists of a wide and narrow piece. Apply the narrow section first, flush with the edge of the wall. Now apply the wider trim section so that it overlaps the edge of the narrower piece to form an even corner.

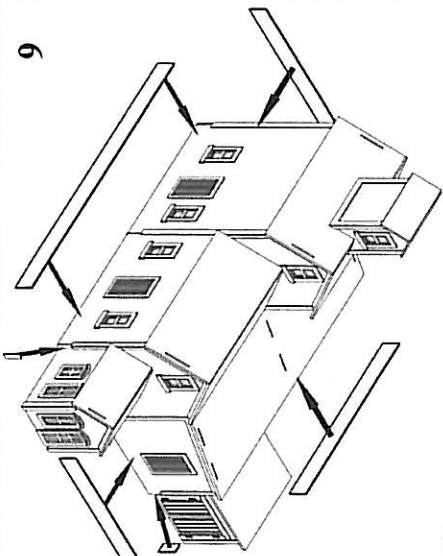
### Foundation:

**6)** Add the stone foundation sections by removing the peel-and-stick backing from each piece then pressing each into place at the bottoms of the appropriate wall.

5a



5b



6

Once the stonework is in place you can paint it with a gray or brown paint. Spend a few minutes and pick out some of the individual stones with lighter and darker shades of your base color. Once this is dry follow with a wash of light gray or black to represent the mortar between the stones (Light gray will make the foundation appear newer; black older). Finally dry brush some light gray or tan onto the stones to bring out the highlights.