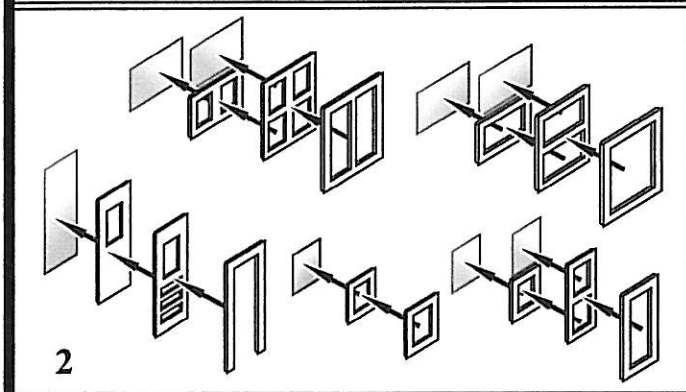
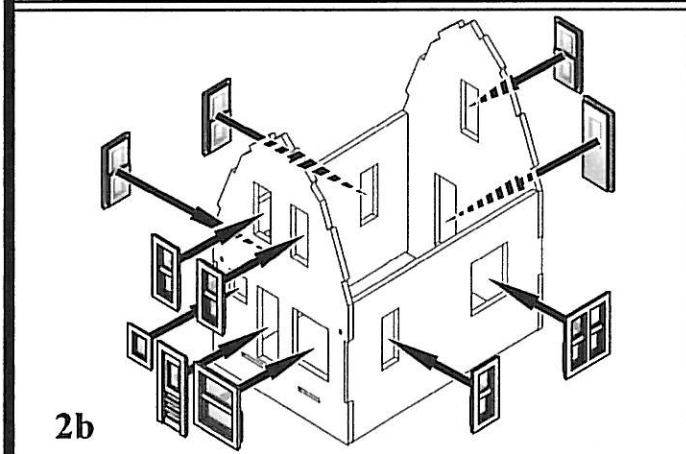


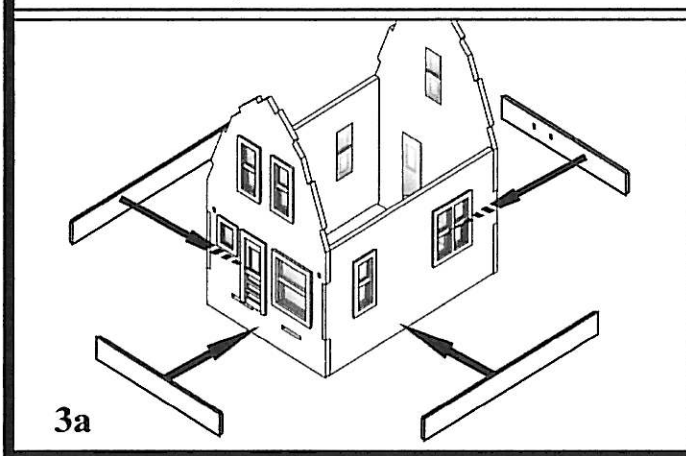
1



2



2b



3a

**Constructing the shell:**

1) Start with the construction of the main house walls, gluing the two side walls to the front then gluing the rear wall into place. Check that all of the corners are square and set aside to dry. Once the glue has dried, paint the wall assemblies before you apply the rest of the parts.

**Windows and doors:**

2) To assemble the windows, first remove the peel-and-stick from the lower sash and apply a section of clear window glazing to it. Now do the same with the upper sash and frame making sure to keep the edge of the glazing flush with the top edge of the frame. Now stick the lower sash into place on the frame. Note that it is possible to position the lower sash in an open position if desired. Now take the window frame and remove the peel-and-stick from it. Center the window sash assembly into the frame and press into place. It is best to place the window assemblies into their openings as they are done. See the diagram for placement. (See diagram 2a for placement). The peel-and-stick on the frame will be enough to hold them into place.

Assemble the front door by first applying the clear window to the inner door using the peel-and-stick adhesive to hold it in place. Now attach the outer door panel to the inner panel.

The other two doors are assembled in the same manner but do not have the clear glazing section.

Insert each doors into its opening and then apply the peel-and-stick door trim to the outside of the house. This will hold the door into place.

**Foundation:**

3) Foundation pieces are installed by removing the peel-and-stick backing and pressing them into place. Install the side pieces first, followed by the front and rear pieces. The front & rear pieces overlap the side to give you a clean corner.

Once in place, paint the stonework with a gray or brown paint. Spend a few minutes and pick out some of the individual stones with lighter and darker shades of your base color. Once this is dry follow with a wash of light gray or black to represent the mortar between the stones (Light gray will make the foundation appear newer, black older). Finally dry brush some light gray or tan highlights into the stones.